**ST:** Kelly Kerulis, Erin Gleason

**TA:** Emily Denis

**Name of Session:** Mail Art

**Age:** Preschool-Kindergarten

**Purpose:** Have children experience the museum

**Activities Planned:** This saturday we are going to have the kids go down to the Krannert followed by a “Postcard” activity with another grade level. After they complete their postcard student will have the option to create an abject that they can also send with their postcard.

**Timeline:**

9:00-9:10

1) Students will come in get their name tags and start to draw in their sketchbooks.

9:10-9:20

2) We are going to play a quick warm up activity to have the students interact a little more and become more comfortable in our classroom. Erin and Kelly will split the class into two groups and each will get one group. At this time the rules will be gone over. After the rules Miss Kelly will ask questions like have any of you received mail before? What kind of mail? What does mail look like? Who delivers the mail? After that the two groups will come together and read a book about mail.

3) Then we are going to introduce our postcard activity and head down to the Krannert.

9:20-9:30

4) We are going to go down to the Krannert to look at the postcard exhibits

5) We will give the students rules for the Krannert and talk about how to act in an museum

6) We will walk down to the Krannert

9:30-9:45

7) In the Krannert we will show them the two exhibits about the postcards and talk to them about it.  What do they see? What do they like? What interests them? Have you seen anything like this before?

9:45-9:50

8) Walk back upstairs

9:50-10:10

9) We will introduce the first step in making the collaborative postcard. We will do a demo on the “Magic Salt” and then tell them about the object making station in the middle.

10:10-10:25

10) Students will each get one piece of Bristol Board paper and begin making their postcard. Instructions will be given to put their name on the back, use salt sparingly, respect tools and materials, ect.

10:25-10:30

13) Clean up and close. The closing will consist of a discussion about what they liked about the museum and how they took what they saw and applied it to the postcard they made.

**What we will do to cater to each class?**

Both of our classes are fairly similar in terms of varied motor skill development, and interest. If either group finishes early with the postcard there is the option to work on an object they can make to send with their postcard.

**Materials**

Model Magic

Cardboard boxes

Bristol Board

Oil Pastels

Shapes cut out of paper

Foam shapes

**How Does This Lesson Explore *Technospondence****:*

This lesson explores technospondence because the student with be doing a collaborative project that is large scale with another class.

**Evaluation:** Criteria that will determine if this workshop is  “successful” or “good” will be

 1) Did all the students participate in the activities today?

-We will be watching for students who are not participating and will try to

encourage them to join the group.

 2) Did the students understand the exhibits at the Krannert and did they enjoy going

down there?

 -We will ask students questions about the exhibits and if they liked going.

3) Do the students understand what a 3D sculpture is and how to make one?

 -This will be determined by the sculptures they make and if they are having a

difficult time making their project.